English I

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**Course Overview**:

English I is a course designed for the study, review, and maintenance of basic literacy skills in reading and composition. Students in English I will demonstrate proficiency in eight standards of English Language Arts. Those standards are language, communication (speaking and listening), writing, research, logic, informational text, media and literature. Each quarter, students will be expected to read grade-level selections in several genres of literature. They will also use these texts as mentor pieces to mimic their own writing. Students will complete an exhibition-quality project each semester (which will be the presentation of several well-written personal pieces). As a summative assessment, students will take an end of course test to demonstrate proficiency in English I. Upon completion of this course, students are expected to be prepared for English II.

**Grading:**

10% Class Participation

15% Homework/Class work

25% Journal Entries

50% Assessments/ Projects/ Essays

**Grading Scale:**

93-100 A

85-92 B

75-84 C

70-74 D

69 F

**Classroom Expectations**:

* Students should come to class on time and prepared with needed materials (paper, textbook, writing utensils) daily.
* Students are expected to be respectful of adults, peers and materials in our classroom.
* Students are expected to complete assignments in class and homework on time.
* Students will be expected to complete independent reading on Fridays.
* Students are expected to participate in class discussions and listen during class.
* Students will keep and maintain a portfolio of writing throughout the year.
* Students will keep a journal of all writing in class.
* Students will be expected to follow all classroom rules and procedures as well as all school and district policies in class.

**English I- 1st 9 weeks**

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| Week | Activities | Assignments/Homework | Standards |
| 8/6 | Pass out syllabus, materials, class rules/procedures, getting organized, EOC practice exam\*\*Review Cornell note-taking\*\*1. Set up writing folders
2. Set up Book log
3. Set up Writing log
4. Set up ABD Word Wall

Summary writingParts of Speech Pretest and OverviewSpelling non-negotiables/Easily Confused | **Get Materials:** * Regular access to computer
* Jump drive
* Pens, pencils, paper
* Agenda/calendar
* Binder w/ 5 dividers
* Journal
* Pack of computer paper
* Email address
* Post-it-notes

Due by 8/22!!!!!! | 3001.1.13001.1.13 |
| 8/13 | Writing Process Vocabulary Set up (Activities for the year, context clues)Review Reading Strategies: Prediction, Inference, QuestioningReader ResponsePractice Shared ReadingGrammar Overview continuedSSR Fridays | Letter of Introduction“Where I’m From” PoemSchool Proposal Letter“The Captive” (Say Something and Prediction Charts)“Driving Her Wild”, “Ordeal by Cheque” (Inference Chart)“The Utterly Perfect Murder” (Questioning charts, QAR) | 3001.5.13001.1.12 |
| 8/20 | Writing Process Vocabulary Set up (Activities for the year, context clues)Review Reading Strategies: Prediction, Inference, QuestioningReader ResponsePractice Shared ReadingSentence AnalysisSSR Fridays | Letter of Introduction“Where I’m From” PoemSchool Proposal Letter“The Captive” (Say Something and Prediction Charts)“Driving Her Wild”, “Ordeal by Cheque” (Inference Chart)“The Utterly Perfect Murder” (Questioning charts, QAR) | 3001.5.13001.1.12 |
| 8/27 | Elements of Plot Figurative LanguageSynonyms/connotations/antonymsContext CluesTime-line (Chronological Order)Sentence Patterns | “The Most Dangerous Game”Autobiographical Narrative Writing  | 3001.1.23001.1.43001.1.113001.1.103001.8.15 |
| 9/3 | Informational Text: Stated or Implied Main IdeaText-to-Text ConnectionsFact and OpinionEditing: Quotation Marks, PunctuationSentence Patterns | “Can Animals Think”“Games People Probably Shouldn’t Play”Completion of Autobiographical Narrative | 3001.6.13001.5.33001.1.23001.1.103001.1.11 |
| 9/10 | AnalogiesProofreading PassagesSetting (how it affects plot and character)Sensory DetailsIronySentence Types | **“A Christmas Memory”**Describing a PlaceImagery Chart | 3001.1.143001.1.43001.5.13001.8.23001.8.8 |
| 9/17 | Character and Character Analysis (Review previous texts)Summarizing EventsPause and EffectFragments Run-ons | “Thank You Ma’am”“Mother to Son”“The Possibility of Evil” | 3001.8.43001.1.33001.1.6 |
| 9/24 | Character TraitsCharacter Analysis WritingAllusions- Greek MythologyPronouns and Antecedents | “Helen on 68th Street”“Marigolds” | 3001.8.43001.8.143001.1.9 |
| 10/1 | Skills Review (Parts of Speech, Sentence Analysis, Sentence Patterns, Sentence Types, Context Clues, Synonyms, Antonyms, Analogies, Elements of Plot, characters, allusions, run-ons, fragments, main idea, fact and opinion, chronological order)  | “A Summer Tragedy”- Story Chart completion of all fiction elements | ALL |